

STEPHEN LaREIGN HUES

PUBLICATIONS AND EXHIBITIONS OF PHOTOGRAPHY

Stephen LaReign Hues is a Director, Choreographer, Costume Designer and photographer currently living in Los Angeles. While living in Montreal during the 1990's, working in dance, costume, and drag performance, Stephen carried a camera everywhere, amassing an astonishing archive of over 30,000 photographs taken between 1990 and 2000.

Stephen, Martha Carter of Marta Marta Productions, and independent curator and writer David Liss, are developing opportunities for collaborators, supporters, funders, galleries and publishers to present a series of books and exhibitions drawn from this remarkable archive that celebrates and provides insight into some of the crucial social, political and cultural themes and issues of our times.



Stephen LaReign Hues, Self-portrait,

“My journey unfolds through the lens of a camera, capturing not just moments frozen in emulsion, but emotions, struggles, and triumphs that pulsed through our veins. This album is a chronicle of existence and exploration. It reveals fragments of my life, illuminated by the spotlight of the 1990s, leading up to the cusp of the new millennium; a visceral documentation not just of me but of the kaleidoscope of individuals who became my constellation – friends, lovers, kindred spirits.”



Mostly Stephen’s subjects are people. Many of his pictures were taken spontaneously, capturing the immediacy and energy of people in the moment. Others document specific people, events and places in both public and private settings; in studios, in clubs and in the streets. There are hundreds of self-portraits in imaginatively designed costumes and spectacular make-up. Other images are from elaborately staged shoots demonstrating an astute eye for composition, costume, make-up, contrast and lighting. Working within vocabularies of dance and art, many of Stephen’s images feature the human body in iconic sculptural poses or moving dynamically through space. His interests in the body as charged site are also connected to the artistic, theoretical and political discourses around the body at that time. Throughout this decade of photography, Stephen was openly influenced and inspired by an eclectic range of photographers from all eras of photographic history. His style and vocabulary seem at once timeless and rooted within its time; familiar yet distinctive, embodying as they do, an exuberance that reflects the spirit of the times, and who he is as an artist and as a person.

PUBLICATIONS

Reflection/Reflexion

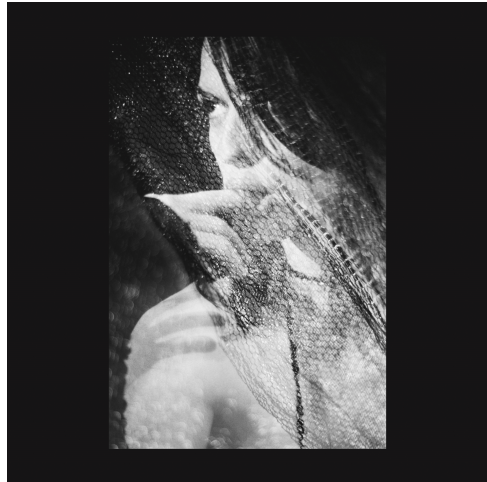
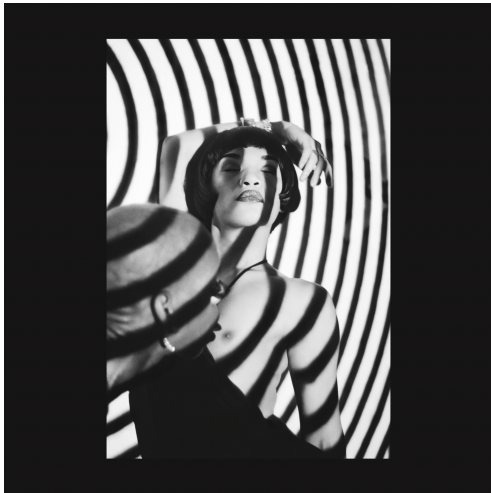
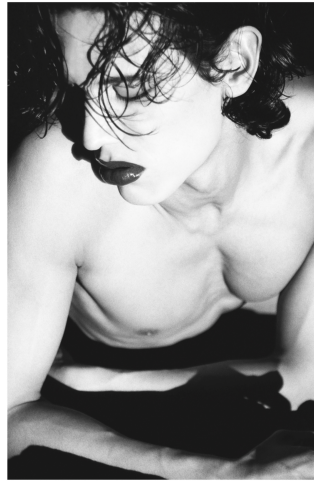
80-100 page book featuring 60 black-and-white photographs
Bilingual English/French texts by Stephen, Martha Carter and David Liss
PDF and hardcover mock-up available upon request



The first in a projected series of publications and exhibitions cultivated from Stephen's archives, the photographs gathered in *Reflection* are from staged shoots, including self-portraits, friends and performers in drag, and other inventively designed outfits. Thematically the collection reflects Stephen's core interests in costume, fashion, dance, and make-up.

Though Stephen's pictures of drag were intended to be more joyful than political, nevertheless, these images must be considered within the charged atmosphere and context in which they were created. Today, as 'drag' may be more understood and accepted as art and entertainment, it is simultaneously misunderstood and contested. His pictures are more relevant now than ever.

This collection of images builds upon key developments in photographic representation and social resonance, evolving them forward through the 1990s. But more than a nostalgic look back to some halcyon era, 'Reflection' represents an accomplishment of artistic power and beauty, while standing as a document of historical significance, and foremost, a joyous celebration of unfettered human spirit.



Documentary book.

'Lipstick, Heels, Camera!' (Working title)

200 page book featuring 150 black and white and colour images documenting personal experiences and charged public moments in clubs, in the streets, during protests, events, Gay Pride festivals, and other gatherings, in Montreal, Toronto, New York and Berlin.

Bilingual English/French texts by Martha Carter, David Liss, Richard Burnett, Lucinda Catchlove, and interview with Stephen.

PDF BOOK mock-up available upon request.





Coupe Bizarre Christening, Dean Dragon Fire Breather, Montréal, 1994

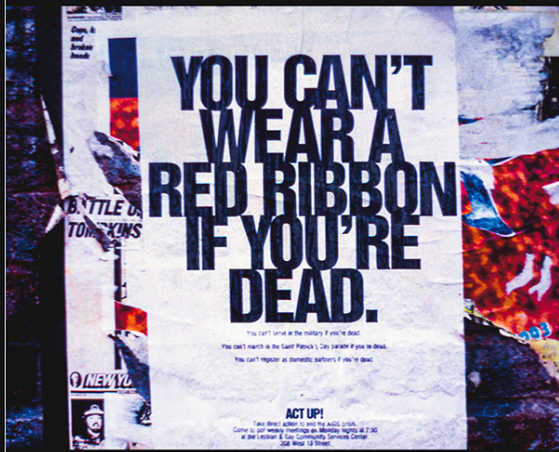


The Bond Show, Mado Lamotte and the House of Pride, Gay Pride Montréal, 1995





ACT UP, Montréal, 1991

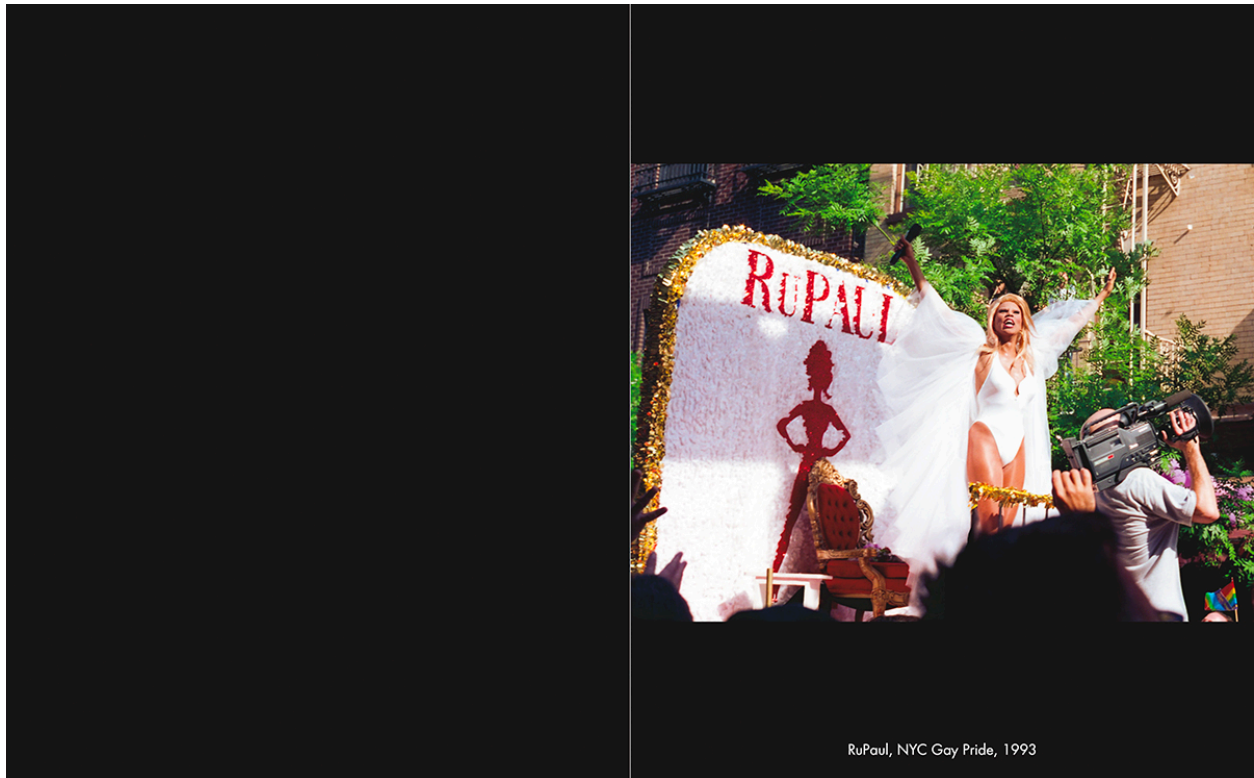


ACT UP, NYC, 1991



Valley of the Dolls, Mado & Nicole Lamotte, Club SKY, Montréal 1994.
 >Titi Galore, Artist exit, Club SKY, Montréal 1994.





EXHIBITIONS

Marta Marta Productions and independent curator David Liss are developing exhibitions drawn from Stephen's remarkable archive of over 30,000 photographs taken between 1990 and 2000. Exhibitions are intended to accompany publication of the book(s) but can be presented separately.

Selection of photographs, scale of exhibitions, and budgets can be organized and developed in partnership and/or collaboration with venues.

Exhibitions to be curated by David Liss and/or in collaboration with host venue or guest curators.

Prints from the archive are 16x20 inches/40.5x51cm. or 18x24inches/46x61cm., and produced in editions of 12.

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House of Pride

www.houseofpride.ca